



MEDDLESOME RAG

By
CLARENCE ST. JOHN



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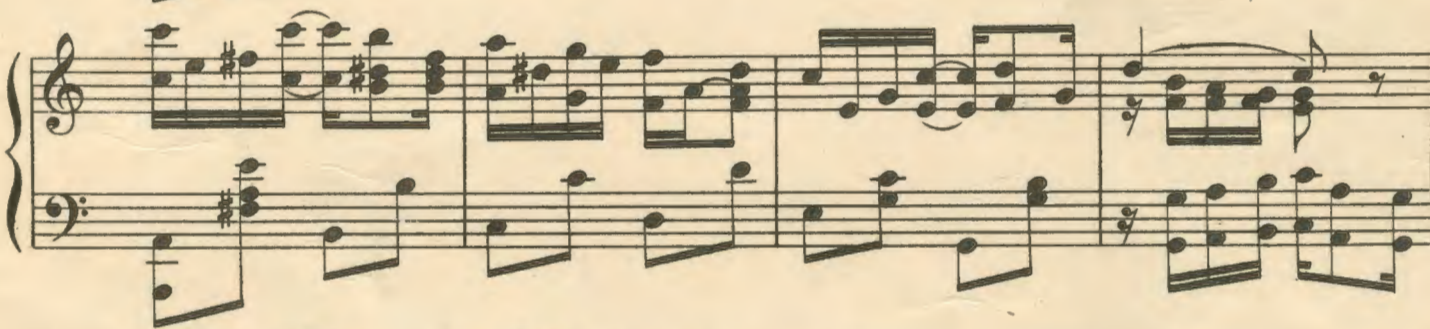
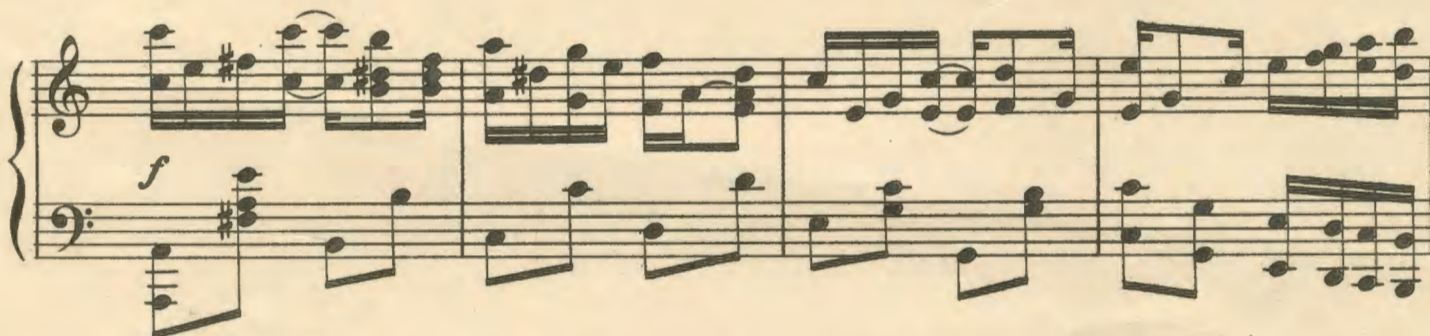
MEDDLESOME

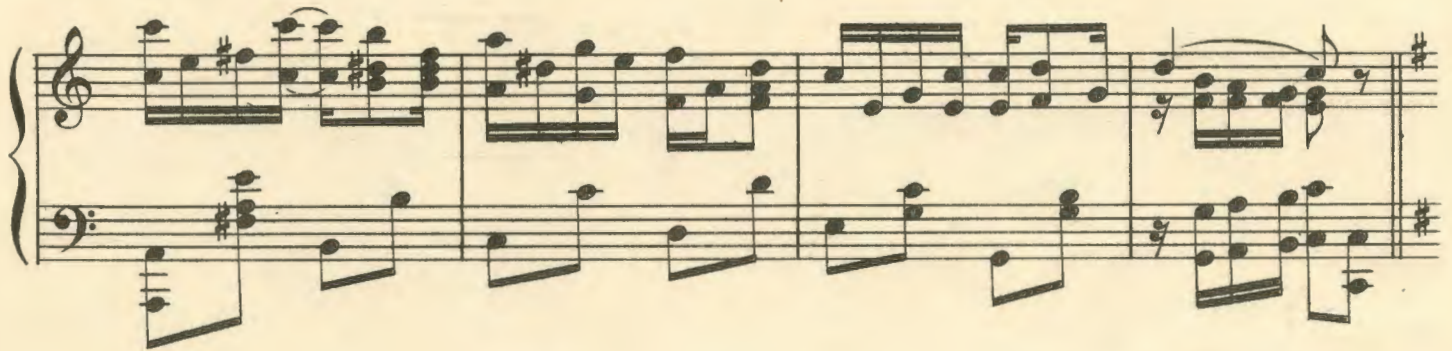
Rag

By CLARENCE H. ST. JOHN.

Slow

Piano





Meddlesome (Rag)





The Cream of 1908

Fig Leaf A High-class Rag by Scott Joplin

Joplin's very greatest rag, with the possible exception of Maple Leaf. It is woven together with the skill of a Beethoven and breathes the sentiment of the Black Mamma's croon. It will be selling twenty years hence, while the season's "hits" will be crying from your shelves, "Please go away and let me sleep." Sensational title page.

Ham And A Sentimental Rag by Arthur Marshall

Unless you actually have cracked ice in your blood this rag will awaken the day dreams of youth. It breathes the unwritten law. It has something in it besides notes. Play it slowly and listen. Good title page.

Blue Jay Rag By the Only Frank Wooster

This strikes nearer to the surface and does not require much study or practice to catch its meaning, but you can't shake it so easily. The Jay on the title page will remind you of those in your father's orchard, because it's so *different*.

Calla Lilly Rag by Logan Thane

A bright rag, and is being played nightly on the road by the composer which should give it an immediate start.

Fire Fly A Dance Characteristic by Daisy Lee Tawney

Fairy Tales Waltzes by Johanna Mohr

Both good and catchy, but our voice is getting tired. Get a copy and see for yourself.

I'll Take a Little Ragtime A Hilarious Song by Minnie Vesey

We like the songs of Schubert, but we can't live on roast beef exclusively. We require sweet meats and delicacies at times. We like to read Goethe, but we sometimes like a little wit in our philosophy after the manner of Mark Twain. Innocent folly has its place in our economy, and is good for our health, mental and physical. Get this rollicking song and forget your troubles. Title page FF.

Pegasus Great Two Step by Robert B. Stirling

You know of course that Pegasus was a mythological flying horse, whose feet strike fire from the rocks and whose breath would run the engines of a battle ship. Not all furious is this piece however, there are strains will "roar you 'an 'twere any nightingale." Soothing as the ripples of Sweet Aften. Title page a work of art.

Aching Hearts Waltzes by Maurice Kirwin

Other good waltzes by Kirwin are "Loves Pleading," "Evening Star," and "Light of Hope," but Aching Hearts is far the best thing he has ever written. Sweet as the honey of Hybla.

Meddlesome Rag by Clarence St. John

We had this exquisite rag played for a confirmed and constitutional hater of ragtime. A regular four flusher, whose reputation for culture he supposed was in exact ratio to the violence of his kicks against anything syncopated. **He Fainted.** You will know why when you hear this piece.

Sensation Rag by Joseph Lamb and Scott Joblin

"Twas brillig and the slithy toves
Did gyre and gimble in the wabe"

Can you beat that Sadie?

There is deep philosophy no doubt in the above lines, but what we were going to say is that "Sensation" is a corking good rag, try it.

Dear Old Coney Isle by R. H. Hanch

A young lady told us that the first time she heard the "Entertainer" was at a neighbors house, where they were cooking turnips, and from that day to this when she hears the Entertainer she smells turnips. Such is the reminiscent association in the mind of times, place and circumstance, especially when they touch the emotions. In future years when this song is played the worlds greatest play-ground will pass in review before you
Get the song 'Dear Old Coney Isle."